

## Eye in the sky

The Alan Parsons Project

Arr. D. Natali

Score for "Eye in the sky" by The Alan Parsons Project, arranged by D. Natali. The score is in 4/4 time and features vocal parts for Soprano, Alto, Coro 1, Tenor, and Bass, along with a piano accompaniment.

The score is divided into three systems. The first system includes Soprano, Alto, Coro 1, Tenor, and Bass. The second system includes Soprano, Alto, Coro 2, Tenor, and Bass. The third system includes the piano accompaniment.

The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both in 4/4 time. The melody is composed of eighth and quarter notes, while the bass line consists of a steady eighth-note pattern.

A large, diagonal watermark reading "Preview" is overlaid across the center of the page.

S  
A  
T  
B

8

Don't think sor-ry' eas - si - li - said

don't try

don't try

5

Don't think sor-ry' eas - si - li - said

10

S  
A  
T  
B

8

tur-ning ta - bles ins - tead

tur-ning ta - bles ins - tead

You've ta - ken lots of chan-ces be - fore

You've ta - ken lots of chan-ces be - fore

10

14

S that I ain't gon-na give a - ny - more — don't ask — me that's how it goes — 'cause

A — that I ain't gon-na give a - ny - more — don't ask — me that's how it goes — 'cause

T 8 — that I ain't gon-na give a - ny - more — don't ask — me that's how it goes — 'cause

B — that I ain't gon-na give a - ny - more — don't ask — me that's how it goes — 'cause

14

18

S part of me knows what you're thin - king Don't say —

A part of me knows what you're thin - king Don't say —

T 8 part of me knows what you're thin - king

B part of me knows what you're thin - king

18

S Don't say —

A Don't say —

T 8

B

18

18

# Eye in the sky

4  
22

S words you're gon - na re - gret don't let

A words you're gon - na re - gret don't let

T 8 words you're gon - na re - gret

B words you're gon - na re - gret

S words you're gon - na re - gret don't let

A words you're gon - na re - gret don't let

T 8 words you're gon - na re - gret

B words you're gon - na re - gret

22

The piano accompaniment consists of two staves. The right hand (treble clef) features a melody with eighth and sixteenth notes, often beamed together, and includes some chords. The left hand (bass clef) plays a steady eighth-note bass line throughout the section.

26

S the fire rush to your head I've heard the a-c-cu-sa-tion be-fore and

A the fire rush to your head I've heard the a-c-cu-sa-tion be-fore and

T 8 don't let the fire to your head and

B don't let the fire to your head and

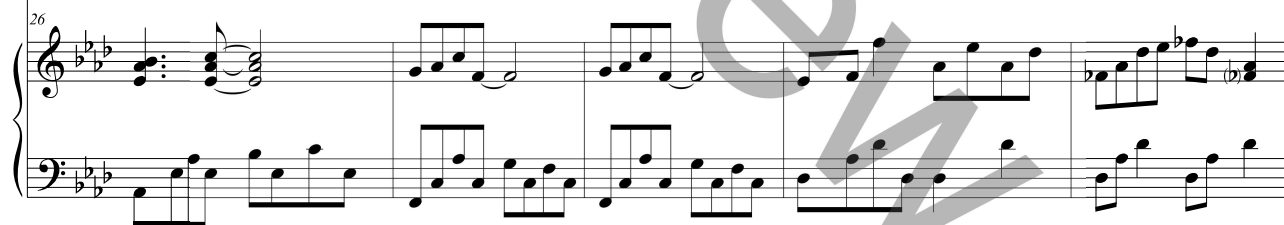
S the fire rush to your head I've heard the a-c-cu-sa-tion be-fore

A the fire rush to your head I've heard the a-c-cu-sa-tion be-fore

T 8 don't let the fire to your head

B don't let the fire to your head

26

The piano accompaniment consists of two staves, treble and bass. The treble staff features a series of chords and single notes, while the bass staff provides a steady eighth-note accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a measure rest, followed by a series of chords and single notes in the treble, and a steady eighth-note accompaniment in the bass.