

Sound of silence

Simon e k.l.
Arr. D. Natali

Soprano
Contralto
Tenore
Bass

Hel-lo dark-ness my ol' friend I've come to talk with you a - gain

Hel-lo dark-ness my ol' friend I've come to talk with you a - gain

Hel-lo dark-ness my ol' friend I've come to talk with you a - gain

Hel-lo dark-ness my ol' friend I've come to talk with you a - gain

5

S.
A.
T.
B.

be-cause the vi-sions sof - tly cree-pin' left it's seed while I was slee-pin' and the

be-cause the vi-sions sof - tly cree-pin' left it's seed while I was slee-pin' and the

be-cause the vi-sions sof - tly cree-pin' left it's seed while I was slee-pin'

be-cause the vi-sions sof - tly cree-pin' left it's seed while I was slee-pin'

9

S.
A.
T.
B.

vi-sion that was plan-ted in my brain still re-mains with-in the sound of si-lence

vi-sion that was plan-ted in my brain still re-mains uh - sound of si-lence

that was plan-ted in my brain still re-mains with-in the sound of si-lence

that was plan-ted in my brain still re-mains with-in the sound of si-lence

S. in rest-less dreams I walk a - lone I walk a - lone be-neath the

A. in rest-less dreams I walk a - lone I walk a - lone be-neath the

T. 8 I walk a - lone nar-row streets of cob-ble stone

B. I walk a - lone nar-row streets of cob-ble stone

19 S. ha-lo I turn my col-lar when my

A. ha-lo I turn my col-lar when my

T. 8 neath the ha-lo of a street lamp I turn my col-lar to the cold and damp when my

B. neath the ha-lo of a street lamp I turn my col-lar to the cold and damp when my

23 S. eyes where stabbed by the flash of a ne-on light that split the night and touch the sound of

A. eyes where stabbed by the flash of a ne-on light that split the night the sound of

T. 8 eyes where stabbed by the flash of a ne-on light that split the night and touch the sound of

B. eyes where stabbed by the flash of a ne-on light that split the night and touch the sound of

28

S. si-lence and in the na-ked light I saw ten thou-sand peo-ple may-be more

A. si-lence and in the na-ked light I saw ten thou-sand peo-ple may-be more

T. si-lence and in the na-ked light I saw ten thou-sand peo-ple may-be more

B. si-lence and in the na-ked light I saw ten thou-sand peo-ple may-be more

33

S. peo-ple tal-kin' with-out___ spea-kin' peo-ple hea-rin' with-out___ lis-tenin'

A. peo-ple tal-kin' with-out___ spea-kin' peo-ple hea-rin' with-out___ lis-tenin'

T. peo-ple tal-kin' with-out___ spea-kin' peo-ple hea-rin' with-out___ lis-tenin'

B. peo-ple tal-kin' with-out___ spea-kin' peo-ple hea-rin' with-out___ lis-tenin'

37

S. peo-ple wri-tin' songs that voi-ces ne-ver share___ and no one dared di-sturb the

A. peo-ple wri-tin' songs that voi-ces ne-ver share___ and no one___ di-sturb the

T. peo-ple wri-tin' songs that voi-ces ne-ver share___ and no one dared di-sturb the

B. peo-ple wri-tin' songs that voi-ces ne-ver share___ and no one dared di-sturb the